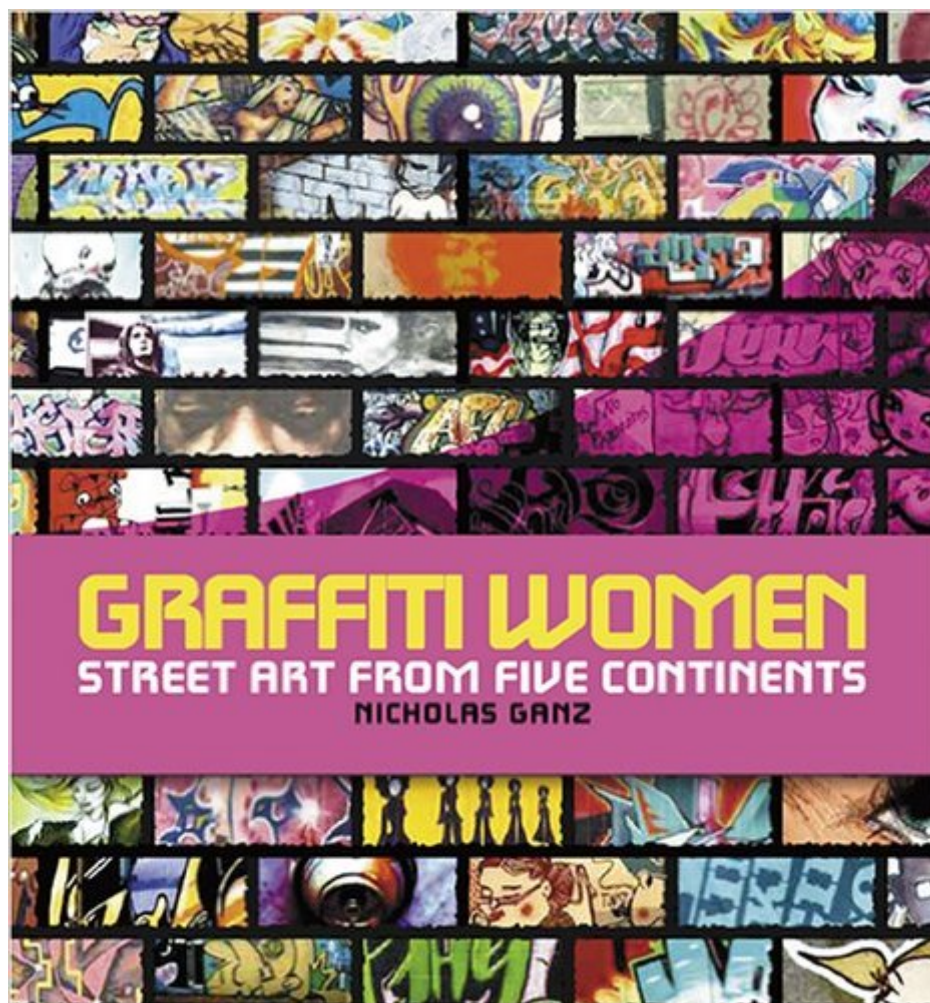


The book was found

Graffiti Women: Street Art From Five Continents



Synopsis

From the author of the enormously successful *Graffiti World* comes this spectacular follow-up, celebrating the contributions of women to contemporary graffiti and street art. Female writers have always been in the vanguard of the graffiti movement, though often shunted to the sidelines by their male counterparts. This exhaustive volume places them front and center, featuring 1,000 full-color illustrations from some of the world's most prominent artists, including Brazil's Nina, Japan's Sasu, Mexico's Peste, and the Americans Lady Pink, Swoon, and Miss 17. Two eight-page fold-out collages, a fold-out poster jacket, and an authoritative text round out the impressive package. The first and only comprehensive survey of its kind, this book is sure to attract and expand upon the wide and enthusiastic readership that made *Graffiti World* such a runaway success.

Book Information

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Customer Reviews

Street artist/fine artist Nicholas Ganz, author of *Graffiti World*, offers urban art enthusiasts a second round of exceptional research and art compilation, this time concentrating on the pioneering contributions of women to contemporary graffiti writing and artwork. Having always been a part of the street art front lines, female graffiti artists are typically overshadowed by the men in the ranks due to sheer numbers rather than any lack of innovation or talent. Ganz, along with author Nancy Macdonald and co-conspirator Swoon have produced an exhaustive narrative that tells the intricate story of graffiti writing women. Included are the artist's personal stories and their insights into the

male-dominated urban art world. The Ganz collection, like his earlier work, promotes the efforts of praiseworthy, marginalized artists. In the case of Graffiti World that marginalization occurred as a result of the art form itself. In Graffiti Women, it's not the "second-best", urban artist that is lauded but the women who are graffiti writers that receive the exhaustive and well-deserved coverage. Although the author's intent is not to be divisive, it is unfortunate that our cultural approach to acknowledging one another centers around labeling people as either "blank" or "female blank". In Three Artists: (Three Women), Anne Middleton wrote: To identify an artist this way, as a woman, has never been a merely parenthetical remark. The qualification has customarily been offered as a limit to, rather than a guarantee of, suitability for the artist's role - with mostly irritating results for the artists themselves. (2) Nicholas Ganz does a unparalleled job of describing the contribution of almost two hundred women who work in the urban art genre. His book will continue as a permanent part of my small but well-loved collection and I will continue to wonder whether the world is best served by keeping the commendation of exemplary women separate from that of men.

Graffiti Women is a great book for either the collector, or the first time buyer of street art, also this edition comes with a dust jacket that is also a fold-out poster of art within the book! Never before has there been a better compiled book on Women artists from right around the world, also includes background and history of Artists.

A really good selection of women involved in the graffiti scene, that documents a portion of each of their work well. Altho there are a few obvious female writers that are missing from this book, like Misery, Diva or Barbara and Eva 62, the book generally covers a good selection of writers and has some awesome coverage of some of their work! An awesome book highly recommended!

Great to see a range of art styles from talented women of the graffiti world. Perhaps would be nice to see some more characters and less graffiti text, but that's just me. There's a lot of art packed into this though and a range of styles. The introductory text is interesting as well.

To look at all the SICK burners done by women, and read their comments and thoughts was a bit overwhelming for me. In a good way... it makes me proud, and gives me inspiration. Its well done, fair, good quality and decent length. The art of graffiti itself is (usually) gender-less, but the culture is NOT. The bits about each artist clearly illustrate every woman has a different take on it. Reading this book and looking at the photos gave me chills down my spine. I no longer feel the alienation that

I've began to experience being involved in this subculture. I will have this book for the rest of my life, and it will have the spine taped due to so much use. Oh, and this book ISN'T a chick book. It is for ANYONE who writes or appreciates graffiti. Point blank. A lot of guys I know could use a book like this... and perhaps read it as well as look. No brainer.... BUY IT if you are reading the reviews to see if you might like it or not.

Great pics of graffiti by women. Bought as gift for my son and he LOVES this book...says every time he looks at it he sees something new. Can't put it down.

This is a must have for anyone interested in graffiti art or the under appreciated work of many brilliant female artists. This book gives a narrative of many female graff artists who are in the shadows of their male counterparts. Ganz describes the struggles of these women, as well as digs into their lives to reveal the meaning behind their art. The poster that comes with it is also a great addition. This reminds me of a movie I have seen recently, Who Does She Think She Is? House Party Kit. It also delves into the lives of the struggling female artists. If you liked this book you'll love the movie. If you've seen the movie and haven't read the book, then I highly recommend checking it out. You'll love it! Ganz's work makes for an excellent read.

Bought it for my Art Teacher and she loved it. The book tells the compelling story of women around the world trying to make their voices heard. You will read from famous artist such as Swoon to other lesser known artist.

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